



Future Pass – From Asia to the World
Collateral Event of the 54th International Art Exhibition – la Biennale di Venezia

Over 100 artists, both Asian and non-, offer a kaleidoscopic panorama of a new aesthetic paradigm currently proliferating from Asia to the rest of the world. Crossing genres and disciplines as they appropriate the digital culture of the 21st century, artists working in this eclectic new aesthetic are generating new types of relationships to the globalizing world, offering us all a possible Pass to the Future.

Curated by **Victoria Lu, Renzo di Renzo** and **Felix Schöber**

The **UNEEC Culture and Education Foundation** of Taipei, the **Today Art Museum** of Beijing, the **Wereldmuseum** of Rotterdam and the **National Taiwan Museum of Fine Arts**, in collaboration with the **Fondazione Claudio Buziol** of Venice, present “Future Pass”, curated by **Victoria Lu, Renzo di Renzo** and **Felix Schöber**.

“Future Pass” explores the relationship between the creative energy of contemporary art in Asia and the rest of the world. The exhibition responds to the general theme of the 54th International Art Exhibition in Venice, presenting not only an artistic “nation” that transcends national boundaries, but also a new artistic universe centered in Asia.

Curated from an Asian perspective, this exhibition brings attention to different values that can be recognized in contemporary art. The installation of the show privileges a kaleidoscopic vision that breaks away from the typical “white box” of the museum. This all-over visual experience speaks directly to the viewing habits of our digital age, especially our relationship to the computer screen.

“Future Pass” has been structured around a series of dichotomous pairs, beginning with the dyad that lies at the very root of ancient Chinese philosophy—the concept of “yin” and “yang,” the idea that opposites complement each other. Yin and yang, male and female, lightness and darkness are interdependent; they have a shared origin. One cannot exist without the other, and each can transform into its opposite. The same law applies to the other concepts around which “Future Pass” is organized: East/West, Past/Future, Yin/Yang, Universal/Individual (all exhibited at the Abbazia di San Gregorio), Virtual/Real and Cosplay (exhibited at the Palazzo Mangilli-Valmarana). While these concepts may seem dichotomous, they are brought to resolution in each work of art on display. “Future Pass” is a meeting of different cultures, ages and personalities. Cosmopolitan Venice, historically an empire of travellers, is the perfect site for it.

In its two venues, the exhibition brings together 106 artists and artistic groups from every corner of the world—some already well known, others up and coming. Among the protagonists of the exhibition are Wim Delvoye (Belgium); Xu Bing, Zhang Xiaogang and Yang Na (China); Dieter Jung and Rolf A. Klünter (Germany); Thukral and Tagra and Janice Devali (India); Ay Tjoe and Indieguerillas (Miko and Santi) (Indonesia); Simone Legno, aka Tokidoki (Italy); Yayoi Kusama, Takashi Murakami and Yoshitomo Nara (Japan); Lee Dongi and SEO (Korea); Shahzia Sikander (Pakistan); Grimanese Amoros (Peru); Phunk Studio (Singapore); Yang Maolin (Taiwan); Natee Utarit (Thailand) and Gary Baseman (USA). Their works employ a variety of media—from painting, interactive installation, animation and video to sculpture, live performance and body art—, defying any attempt to classify them.

“Future Pass” also involves a dynamic confrontation with the past. These contemporary artworks interact with, and sometimes almost seamlessly blend into, the historic buildings in which they are installed— the 14th-century Abbazia di San Gregorio and the 18th-century Palazzo Mangilli-Valmarana, which serve as the headquarters of the Fondazione Claudio Buziol —, offering new possibilities of interpretation for both the past and the future.

On the evening of the opening there will be an event dedicated to cosplay, hosted by the senior Italian cosplayer Giorgia Vecchini. This combination of costume and play seeks to blend the virtual with the real, the imaginary personae created in the worlds of computer games and anime with the physical world of the here and now, the space of the exhibition with the bodies of the performers.

After the 54th International Art Exhibition in Venice, "Future Pass" will travel to the Wereldmuseum in Rotterdam in December 2011 and to the National Taiwan Museum of Fine Arts in Taichung and the Today Art Museum in Beijing in 2012. A special collection of artworks from "Future Pass" will also be exhibited by the Streaming Museum, a new public art hybrid museum for the 21st century that brings contemporary arts programming to global audiences via screens on seven continents and online at streamingmuseum.org.

List of Artists (Abbazia di San Gregorio):

EAST / WEST: Takashi Murakami, Yuan Zai, Fang Lijun, Shinjiro Okamoto, Son Dong Hyun, Ye Yongqing, SEO, Liu Dan, Xu Lei, Hong Ling, Lee Sea-Hyun, Sang Huoyao, Yang Maolin, Lee Dongi, Kaikai Kiki (Aya Takano, Chiho Aoshima, Mr., ob and TEAMLAB/Toshiyuki Inoko), Qiu Anxiong, Chinese Cubes (Rex How, Huang Hsin-Chien, Akibo) & Vicky Liang; **PAST / FUTURE:** Zhang Xiaogang, Liu Jianhua, Zhan Wang, Shahzia Sikander, Thukral and Tagra (Jitten Thukral and Sumir Tagra), Wang Mai, Huang Zhiyang, Zhang Kai, Leonard Porter, Qiu Jie, Li Hui; **YIN / YANG:** Yayoi Kusama, Xiang Jing, Yoko Toda, Mika Ninagawa, Rolf A. Klunter, Yang Na, Joyce Ho & Craig Quintero, Mu Lei, Janice Devali, Ouyang Chun, Qu Yi; **UNIVERSE / SELF:** Xu Bing, Wim Delvoye, Yoshitomo Nara, Grimanese Amoros, Dieter Jung, Miao Xiaochun, Yang Fudong, Wolf Kahlen, Liu Ye, Phunk Studio (Alvin Tan, Melvin Chee, Jackson Tan and William Chan), Ay Tjoe, Jimmy, Yin Zhaoyang, Mao Xuhui, Kwon Kiso, Chang Chia-Ying, Wang Fenghua, Sun Xun, Yuan Shun, Cao Fei, Cai Xiaosong, Zhao Guanghui, Shy Gong.

(Palazzo Mangilli-Valmarana)

VIRTUAL / REAL: Ward Walrath Kimball, Andre Saraiva, Gary Baseman, monochrom (Johannes Grenzfurter and others), Hye Rim Lee, Indieguerillas (Miko and Santi), Tomoko Nagai, David Chan, Sang-Ah Choi, Chiharu Nishizawa, Lelya Borisenko, Angelo Volpe, Nathaniel Lord, Mapi Gil, Hiroyuki Matsuura, Rieko Sakurai, Eddie Kang, Simone Legno (aka Tokidoki), Anna Galtarossa, Hooger T. Brugge, Michele Bazzana, Olivier Pauwels, Nicole Knauer, Inbal Shved, Aldo Lanzini, Pan Dehai, A Shin (Chen Shih-Hung), No2Good (Chen Po-Liang), Chen Zhiguang, KEA (Tsai Meng-Ta), Natee Utarit, Jiang Heng, Wu Rigen, Han Yajuan, Tang Maohong, Hsu Tangwei, Wen San Su, Emanuele Sferruzza Moszkowicz; Animamix.Net: (Chen Fei/Luo Hui, Ye Funa, Tao Na, Lu Tingting, Lin Chin-Hung, Gao Xiaowu, Luo Dan, Xu Jia, Luo Zhenhong, Sun Dongxu, He Zubin, Rae Chou, Wow Bravo & Funky Rap, Stephany Hsiao, Chen Zongguang, Fu Kailai, Tess Lin, Victor Xu Weina, Yan Shilin, Chen Hongzhu, Pink Hsu, Wu Dinglong, Zhou Xin, Xu Qin, Peng Yun, Ma Chunfu, Connie Chang, Leland Lee, Wu Chang Jung); **COSPLAY:** Kristy Chu Cha-Ray, Ye Yili, Jonathan Anderson and Edwin Low, Demis Albertacci, Giorgia Vecchini.

Venues and Opening Hours

Abbazia di San Gregorio
Dorsoduro 172
30123 Venice (Italy)

Palazzo Mangilli-Valmarana
Cannaregio 4392
30121 Venice (Italy)

Running period
June 4 - November 6, 2011

Daily opening hours
June 4 - 12, 10am - 7pm
June 14 - November 6, 10am - 6pm

Extended hours
Saturday, June 18, 10am - midnight (on the occasion of the "Art Night Venice" event)

Weekly closing day
Mondays, except June 6 and August 15

Opening Events

Wednesday, June 1st 10am - 8pm Preview (VIP passes), *accredited press and professionals*

Thursday, June 2nd 10am Press conference, Abbazia di San Gregorio, *accredited press*
11am - 6pm Preview, *accredited press and professionals*
6pm Opening at the Abbazia di San Gregorio
6.30pm Cosplay event, Abbazia di San Gregorio
6pm - 8.30pm Visiting hours, Palazzo Mangilli-Valmarana
6pm - 10pm Visiting hours, Abbazia di San Gregorio

(Above activities by invitation only)

Friday, June 3rd

10am - 8pm Preview (VIP passes), *accredited press and professionals*

Saturday, June 4th

10am - 7pm *Open to the public*

4.30pm Symposium, Abbazia di San Gregorio, *open to the public*

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Collateral Event of the 54th International Art Exhibition *ILLUMInazioni – ILLUMInations*

Organizing Institutions

UNEEC Culture and Education Foundation (Taipei)

<http://foundation.uneec.com>

Today Art Museum (Beijing)

www.todayartmuseum.com

Wereldmuseum (Rotterdam)

www.wereldmuseum.nl

National Taiwan Museum of Fine Arts (Taichung)

www.ntmofa.gov.tw

in collaboration with

Fondazione Claudio Buziol (Venice)

www.fondazioneclaudiobuziol.org



Sponsors:



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