

**FIRST COMPREHENSIVE PRESENTATION FROM THE JUDITH ROTHSCHILD FOUNDATION CONTEMPORARY DRAWINGS COLLECTION TO OPEN IN APRIL**

- EXHIBITION:** *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*
- DATES:** April 22—July 27, 2009
- LOCATION:** Contemporary Galleries, second floor
- ORGANIZATION:** Christian Rattemeyer, The Harvey S. Shipley Miller Associate Curator of Drawings, with Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings, The Museum of Modern Art.

**PRESS**

**PREVIEW:** April 21, 2009, 10:00 a.m.—12:00 p.m.

**NEW YORK, March 18, 2009**— The Museum of Modern Art presents *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, an exhibition of more than 300 works that will be the first comprehensive presentation of this collection, a donation of approximately 2,500 works on paper by more than 650 artists that entered the Museum's collection in May 2005. Assembled over a two-year period and ranging from the 1930s to 2005 with a heavy focus on contemporary practice, the collection provides a unique panorama of the state of drawing today. The collection was formed by the Foundation's sole trustee, Harvey S. Shipley Miller, who is also a MoMA Trustee, in consultation with Gary Garrels, who was MoMA's Chief Curator of Drawings and Curator of Painting and Sculpture from 2000 to 2005. *Compass in Hand* is organized by Christian Rattemeyer, The Harvey S. Shipley Miller Associate Curator of Drawings, with Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings, The Museum of Modern Art.

This exhibition, the largest drawings exhibition ever mounted at MoMA, will survey the collection and show the various methods and materials within the styles of gestural and geometric abstraction, representation and figuration, and systems-based and conceptual drawings. Brought together are historical works by Lee Bontecou and Joseph Beuys, Minimalist and Conceptual works by Donald Judd and Hanne Darboven, detailed narrative drawings by Elizabeth Peyton and John Currin, collages by Amelie von Wulffen, Mona Hatoum, and Lucy McKenzie and Paulina Olowaska, and large-scale installations by Nate Lowman and Ján Mančuška, to name just a few. A publication on the exhibition will be available as well as a catalogue raisonné on the entire collection.

This exhibition, one of a series highlighting the Museum's contemporary collection, is made possible by The Bank of New York Mellon.

**No. 21**

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**For downloadable high-resolution images, register at [www.moma.org/press](http://www.moma.org/press).**

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**MoMA Monday Nights:**

MoMA will remain open until 8:45 p.m. on selected Mondays, giving visitors extended hours to view special exhibitions and the museum's collection. The evenings will include entertainment and a cash bar. Regular admission applies. The museum will stay open from 10:30 to 8:45 on the following Mondays: April 6, May 4, and June 8

**Public Information:**

The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

Hours: Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m.  
Closed Tuesday

Museum Admission: \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free for children 16 and under. Free for members.  
Admission includes admittance to Museum galleries and film programs.  
Free admission during Target Free Friday Nights 4:00-8:00 p.m.

The public may call 212/708-9400 for detailed Museum information. Visit us on the Web at [www.moma.org](http://www.moma.org).