NEW EYES

SCENES FROM THE MILLENNIUM, REIMAGINED BY LIVING ARTISTS

GEOFFREY JAMES The New World • CARROLL DUNHAM Crusaders • ARTHUR GANSON Real Time
DOUG AND MIKE STARN Gifts of the East • JOEL-PETER WITKIN Plague Years
GEORGE CONDO Renaissance Overkill • CATHERINE CHALMERS Conquistadors • KARA WALKER African Diaspora
MARTHA CLARKE AND JOSEF ASTOR Leap of Faith • ERNST PROPHÉTE Revolution • MATTHEW RITCHIE The Universe
GREGORY CREWDSON The Machine Age • DAVID LACHAPELLE Opium Wars • ABELARDO MORELL I Am a Camera
GERALD SLOTÁ Fascism Rises • THE GERLOVINS Communism Crumbles • LUO BROTHERS After Mao
SANDY SKOGlund The Nuclear Shadow • SHAHZIA SIKANDER Islam’s Many Faces
NAM JUNE PAIK Wired World • FRANCESCO CLEMENTE Today • ED RUSCHA … and others.

CONTENTS, PAGE 16
OLD EYES AND NEW

Art as history: much of what the world knows about the last 1,000 years it has learned from artists. Visual artists have always been intentional chroniclers. They have also been unintentional historians, showing us through their art the intimate details of life long ago. The goal of this special issue, the fourth of six that reflect on the last 1,000 years, is to give history back to artists. We asked an array of recognized artists from around the world to reimagine milestone moments of the past millennium. Taken together, their works form a modern time line, a way of seeing distant history through new eyes.

On the Cover:
ED RUSCHA
The last 1,000 years, glass and tinfoil.

On Language 24
By Jack Rosenthal
The Oh Zone
Naming the next decade, and exploring the hear and now.

The News of the Day, on Canvas 28
By John Russell
For centuries, painters didn’t just reimagine history. Sometimes they wrote its first draft.

The Stones of Poland’s Soul 42
By Alessandra Stanley
Cracow’s Wawel Hill Castle embodies the story of the millennium: faith, art, war, intrigue — even the Holocaust.

The Creators 54
Text by Bran Ferren
Cartoon by Gary Larson
What separates humans from animals and ever more advanced machines? We make art.

Contributors 58

65 Triumph of the Image
BY LUC SANTE
For most of this millennium, art was reserved for the rich and the religious. Now, wherever we look, there’s something to see. But is there no escape?

67 New Found Land
GEOFFREY JAMES
Where Vikings set foot at the dawn of the millennium.

72 For God’s Sake
CARROLL DUNHAM
The Crusades ignited centuries of barbaric zeal, on both sides.

74 The Crusades, Even Now
BY KAREN ARMSTRONG
Europe’s first mass movement still churns Western life.

76 Making Time
ARTHUR GANSON
The clock brought order, and rigidity, to the world.

78 Great Leap Forward
DOUG AND MIKE STARN
It took the West centuries to exploit China’s ancient knowledge.

82 The Plague Years
JOEL-PETER WITKIN
Decimation, via the Black Death and AIDS.

84 The Art of the Deal
GEORGE CONDO
In the Renaissance, new money bought lasting beauty.

87 Hello, Columbus
CATHERINE CHALMERS
His arrival ended centuries of isolation — and sparked a monumental exchange between continents.
"A Perfect Wake-Up Call Comes From a Person. Not a Computer."

Your wake-up call is always delivered promptly. You can even get called back if you'd like. Proof that you only get perfection from a perfectionist.

Helmsley. Perfect.
The Helmsley Park Lane - The New York Helmsley
The Helmsley Windsor - The Helmsley Middletowne
The Helmsley Carlton

For reservations call (800) 221-4982
or in New York, (212) 697-8300
www.HelmsleyHotels.com

American Express

90 Out of Africa
KARA WALKER
Without the cultures that slaves brought here, America would be unrecognizable.

92 New World Order
MARTHA CLARKE AND JOSEF ASTOR
Humankind learned to dance according to the rules of science.

94 In God's Place
BY ALAN LIGHTMAN
With his discovery of gravity, Newton taught that understanding the cosmos is not confined to the divine.

98 Revolution
ERNST PROPHÈTE
Haiti showed the promise of democratic uprisings — and their weaknesses.

100 Cosmic Strip
MATTHEW RITCHIE
Mapping the millennium: an artist charts the orbit of science in his own consciousness.

102 Engine of Change
GREGORY CREWSDON
The bear and the coyote versus the Industrial Revolution.

104 The Drug Wars
DAVID LACHAPELLE
Imperialism had everything to do with the price of tea in China.

106 Proof Positive
ABELARDO MORELL
William Henry Fox Talbot, a pioneer of photography, turned the world upside down.
The Look of Fear
GERALD SLOTA
In this century, Fascism seduced millions — and brutalized hundreds of millions more.

Big Brother’s Eye, Mother Russia’s Tears
RIMMA GERLOVINA AND VALERIY GERLOVIN
The Soviet Union: a chronicle of disastrous ambition and monumental failure.

The Great Mall
LUO BROTHERS
In China, Mao once ruled. Now commerce does.

Duck and Cover
SANDY SKOGlund
Under the nuclear shadow, there was no place to hide.

Under Deep Cover
BY JOHN LE CARRÉ
Whole lives, and lifetimes, were spent fighting the cold war.

The Many Faces of Islam
SHAHZIA SIKANDER
A misunderstood religion’s modern incarnations.

We’ve All Got Mail
NAM JUNE PAIK
The dot-dot dash world of Morse code has spun into a World Wide Web.

World Without End
FRANCESCO CLEMENTE
Into the new millennium, not with a bang but a click

STYLE

Traveling Man
PHOTOMONTAGE BY JOSEF ASTOR
The actor William H. Macy warps back in time to revisit major milestones from midcentury America.

All Tартed Up
BY MOLLY O’NEILL
Food photography has created the art of the delectable — visual delights that will never taste as good as they look.

Credits

Puzzles
Answers on page 144

Endpaper
BY KOMAR AND MELAMID
Experience ... The Healing Power of Art
No one makes a more impressive entrance.

Walpole Woodworkers has been designing and hand crafting quality garden structures and fences since 1933. Our selection of styles is beyond comparison. For a free design consultation, call our store nearest you.

Matthew Ritchie has exhibited his work at the Whitney Museum of American Art and the San Francisco Museum of Modern Art. He will be the subject of a solo exhibition at the Museum of Contemporary Art, in North Miami, next year.

Ed Ruscha helped to define the Pop Art movement. His paintings, drawings and installations are in the permanent collections of the Art Institute of Chicago, the Metropolitan Museum of Art, the Museum of Modern Art, the National Gallery of Art and the Tate Gallery, in London.

Shahzia Sikander was born in Pakistan and now lives in the United States. Her drawings and paintings have been displayed at the Kemper Museum of Contemporary Art and Design, in Kansas City, Mo., and the Whitney Museum of American Art.

Sandy Skoglund has exhibited her photographic installations at the Whitney Museum of American Art; the Walker Art Center, in Minneapolis; and the Pompidou Center, in Paris. She is the subject of a recent book, “Reality Under Siege.”

Gerald Slot of has had solo shows at the Ricco-Maresca Gallery, in New York, and the Robert Berman Gallery, in Los Angeles. His work is part of the permanent collection of the Los Angeles County Museum of Art.

Doug and Mike Starn are twins. Their collaborative photographic constructions have been displayed at the Art Institute of Chicago, the Museum of Fine Arts, in Boston; the Victoria and Albert Museum, in London; the Metropolitan Museum of Art, and the Museum of Modern Art.

Kara Walker creates cutout silhouettes, which have been exhibited at the Contemporary Arts Museum, in Houston; the Walker Art Center, in Minneapolis; the San Francisco Museum of Modern Art, and the Whitney Museum of American Art.

Joel-Peter Witkin has photographs in the collections of the Getty Museum, in Los Angeles; the Metropolitan Museum of Art; the Museum of Modern Art; the National Gallery of Art, in Washington; and the Victoria and Albert Museum, in London.

Concert, it’s Stradivarius.
In cooking, it’s Wüsthof.”
-Wolfgang Wüsthof

Available at Bloomingdale’s & Dillards, Macy’s

Recently, two independent product-testing institutes awarded their #1 ranking to Wüsthof’s Classic and Grand Prix. For more information, call us at 800-289-9878.

Lacré, #37C-314-8812
SHAHZIA SIKANDER

THE MANY FACES OF ISLAM
A misunderstood religion's modern incarnations.