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Listings

IF YOU WANT TO BE LISTED
Submit information by mail, e-mail (art@timeoutny.com) or fax (646-432-3160) to Julia Westerbeke. Include details of event (date, time, address of venue with cross streets, nearest subways, telephone number and admission price, if any. Deadline is 6pm on Monday, ten days before publication date. Incomplete submissions will not be included, and listings information will not be accepted over the phone.

HOW TO USE THIS SECTION
The following is a selection of this week’s exhibitions and events. For more museums, see the Around Town, Museums section.

Recommended

Museums & Institutions

Asia Society
725 Park Avenue 29th St (212-237-9570). Subway: 6 to 68th St-Hunter College. Tue-Thu, Sun, Sat 11am-6pm; Fri, Sat 11am-9pm; $7, children under 16 accompanied by an adult and members free. "Imperial Elegance: Chinese Ceramics from the Asia Society’s Rockefeller Collection." An exhibition of 40 ceramics, porcelains and stonewares designed to please the regal eye, dating from the late 11th to the early 18th century. Through Apr 24. • Michael Joe "Bodhi Obfuscatus (Space Baby)." An installation inspired by the museum’s collection of ‘60s to ‘80s Indian art. May 1. *Edge of Desire: Recent Art in India." Works produced by Indian artists in their native country since 1985, Nilima Sheikh and Atul Dodiya are included. Curated by Chandan Sanjay (see also Queens Museum of Art). Through Jun 5.

Bronsx Museum of the Arts

Brooklyn Museum
200 Eastern Pkwy, Prospect Heights, Brook-lyn (718-638-5000). Subway: 2, 3 to Eastern Pkwy–Brooklyn Museum. Wed–Fri 10am–5pm; Sat, Sun 11am–6pm; first Saturday of each month 11am–11pm. $8, students and seniors $5, members and children under 12 free; first Saturdays 5–11pm free. *"Basquiat." What started with graffiti poetry in the Manhattan subway became a rocketing—if short-lived—career for Jean-Michel Basquiat, an art star of the 1980s who died at the young age of 27. Approximately 40 pieces of his Neo-Expressionist paintings, which are informed by sources as diverse as Leonardo da Vinci and hip-hop, are installed at the museum. Through Jun 10.

Cooper-Hewitt, National Design Museum
2 East 91st St at Fifth Ave. (212-849-8400). Subway: 6 to 50th St, Wed–Thu 10am–5pm; Fri 10am–9pm; Sat 10am–6pm, Sun noon–6pm. $10, students and seniors $7, children under 12 free. *"Extreme Textiles: Designing for High Performance." Artists, designers, scientists and engineers come together for an exhibit that highlights the spectrum of contemporary design, with a heavy emphasis on innovative fibers. Presented in collaboration with explorers, while contemplating a winged suit designed for "sky-flying." Curated by Marta McQuaid. Fri–Jun 15, 2006.

Daesh Museum of Art

The Frick Collection
1 East 70th St at Fifth Ave (212-988-0900). Subway: 6 to 68th St-Hunter College. Tue–Sat 10am–6pm; Sun 1–6pm. $12, seniors 85+, free; Fr, Sat–Sun 1–6pm. "Renaissance Bronzes from the Fitzwilliam Museum, Cambridge." The Frick hosts its own British invasion with 36 casts by the Fitzwilliam Museum in Cambridge, and Renaissance Bronzes by masters of art from the Renaissance and Baroque masters, among them Alessandro Algarotti. "Animals in the Attic." An exhibit of portraits of animals found in the Frick collection. There’s also a book sale with a selection of contemporary prints, drawings and books. Both, through Apr 5.

Solomon R. Guggenheim Museum
1071 Fifth Ave at 89th St (212-423-3500). Subway: A, C, E, 4, 5, 6, 2, 3 to 86th St, F, M to 103rd St. 10am–5:45pm; Fri 10am–8pm. Closed Thursday, $15, students and seniors with valid ID $10, children under 12 $5. Members free, Fri 5–8pm donation. *The Hugo Boss Prize 2004: Rirkrit Tiravanija." Tiravanija gets us involved in the artistic process, whether it’s cooking a dish or letting us enjoy a little downtime in one of his environments. Here, a micro-television installation. Through Nov 11. "Kandinsky Gallery: An Inaugural Selection." Pieces from the largest U.S. collection of Vasily Kandinsky’s work, in a permanent installation. Through May 11. *"Critical Actions: Portrait of an Artist in Crisis." A 1974 portrait of Kurt Weiser by Richard Avedon shows his depression as he was diagnosed with cancer. Through May 22. *The Eye of the Needle." 17th-century embroidery by Russian masters, Buren’s mirrored installation raises from the floor of the rotunda to the top of the sixth ramp, inserting a bit of the city’s grid inside Frank Lloyd Wright’s 1956 Pavilion. Paintings and works installed in windows are also exhibited (see Reviews). Through Jun 8.

International Center of Photography
1133 5th Ave at 84th St (212-857-0000). Subway: B, D, F, V to 42nd St–Bryant Park, N, R, W, 4, 5, 6, 7 to 42nd St–Times Sq (W weekdays only). 10am–6pm; Fri–Sun 10am–6pm; $10, students and seniors $7, members and children under 12 free; Fri 5–8pm donation. "Digital Darkroom." "The Eye of the Needle." 17th-century embroidery by Russian masters. Kids and longtime photographer Clark gives an unfurling look at teenage sex, violence and masculinity. From his early Tubs series, which owe a debt to Diane Arbus and Robert Frank, to his later series of NYC skater kids this show is the result of photos, collage, films and more. Through Jun 15.

Japan Society
333 E 47th St between First and Second Aves (212-752-3015). Subway: E, V to Lexington Ave–53rd St, 6 to 53rd St, Tue–Fri 10am–6pm; Sat, Sun 11am–5pm. $5, students and

Yves Klein, "Air Architecture" Storefront for Art and Architecture, through Apr 23 (see Soho).

The concept has a Seinfeldian ring to it: an architecture about nothing. To be fair, Yves Klein’s little-known project, "Air Architecture," is not actually about nothing; it is about air, intended to builtin from up inside in-flatable platforms and blow across the city, creating an invisible roof to lend off precipitation and maintain constant temperatures. The resulting cityscape would provide the optimal conditions for a new Eden, a temperate, open-air space with utopian potential. Given Klein’s obses-sion with nudity (see, for example, his "Anthropometries," paintings created with the inked-up bodies of nubile young women), it’s not hard to imagine that this Eden would, like the original, be clothingoptional.

The show is as austere as you might imagine. A single vi-trine runs the gallery’s length, starting thin and gradually widening into a space, as if accommodating letters related to the project, patent cer-tificates for Klein’s air blowers and largescale drawings by

Shaazia Sikander, detail of "51 Ways of Looking.""