I am a contemporary artist who grew up in Pakistan, but my professional life has been outside of Pakistan since the age of 22. Though the early part of my career as an artist was established primarily in New York, I have been working on projects around the world in the last few years. I find the terminology and the referencing of work in terms of an east and west paradigm simplistic and dated. It robs the work of all nuances in meaning. In fact, these days the world is small, and one should really consider work in terms of some sort of global context of ideas. Work, I believe, should stand on its own, irrespective of geography. I address the work primarily through the lens of an idea and a related project, and there is no place where I could not work.

Dissonance to Detour
2007, video projection, 3:30 min
St Mary's Cathedral (opposite)

Pursuit Curve
2007, video projection, 8:11 min
(courtesy Sikkema Jenkins Gallery, New York)
Limerick City Gallery of Art (overleaf)
2008 - too early for vacation