

# SEANKELLY

## **SHAHZIA SIKANDER** **Biography**

Born in Lahore, Pakistan  
Lives and works in New York

## **EDUCATION**

1995 M.F.A, Rhode Island School of Design, Providence, Rhode Island  
1991 B.F.A., National College of Arts, Lahore, Pakistan

## **SELECTED AWARDS**

2023 Pollock Prize for Creativity, Pollock-Krasner Foundation

2022 Fukuoka Arts and Culture Prize, Fukuoka, Japan

2017 KB17 Karachi Biennale Shahneela and Farhan Faruqui Popular Choice Art Prize

2016 Religion and the Arts Award, Atlanta, Georgia  
Vikram and Geetanjali Kirloskar Visiting Scholar in Painting, Rhode Island School of Design, Rhode Island

2015 Asia Society Award for Significant Contribution to Contemporary Art, Asia Society Art Gala, Hong Kong  
Tang Teaching Museum at Skidmore College, Saratoga Springs, New York

2014 Art Prize in Time-Based Art from Grand Rapids Museum  
Bildmuseet Umea University, Sweden

2013 Master Juror, Aga Khan Award for Architecture

2012 Inaugural Medal of Art, US Department of State (AIE), Washington D.C.

2010 SCMP Art Futures Award, Hong Kong International Art Fair  
Academician of the National Academy Museum

2009 The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship  
Guggenheim Asian Arts Council

2008 Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards

2007 Artist-in-residence, DAAD program 2007-2008 (Berliner Künstlerprogramm, Deutscher Akademischer Austauschdienst)

2006 Young Global leader, World Economic Forum  
John D. and Catherine T. MacArthur Foundation Fellowship 'Genius' Award

2005 Tamgha-e-imtiaz, National Medal of Honor, Government of Pakistan  
Jennifer Howard Coleman Distinguished Lectureship and Residency, Otis College of Art, Los Angeles

2003 Commendation Award, Mayor's Office, City of New York

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- South Asian Women's Creative Collective Achievement Award
- 1999 The Joan Mitchell Award  
South Asian Women's Creative Collective Achievement Award
- 1997 The Louis Comfort Tiffany Foundation Award
- 1995 Core Fellowship 1995-1997, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 1993 Graduate Fellowship Award 1993-1995, Rhode Island School of Design, Rhode Island
- 1992 Shakir Ali Award/Kipling award, (highest merit award) National College of Arts Lahore, Pakistan  
Sharif Award, (excellence in Miniature Painting) National College of Arts, Lahore, Pakistan  
Distinction Award, Thesis Project, National College of Arts, Lahore, Pakistan

## SELECTED SOLO EXHIBITIONS

- 2023 *Havah...to breathe, air, life*, Madison Square Park Conservancy, New York, New York
- 2022 *Shahzia Sikander: Extraordinary Realities*, The Museum of Fine Arts, Houston, Texas
- 2021 *Shahzia Sikander: Extraordinary Realities*, Morgan Library and Museum, New York;  
RISD Museum, Providence, Rhode Island  
*Shahzia Sikander: Unbound*, West Court Gallery, Jesus College, Cambridge, United Kingdom  
*Shahzia Sikander: Infinite Woman*, Pilar Corrias Gallery, London, United Kingdom
- 2020 *Weeping Willows, Liquid Tongues*, Sean Kelly, New York
- 2019 *Disruption as Rapture*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2017 *A Journey Into The Great Unknown*, Asian Art Museum, San Francisco, California  
*Disruption as Rapture*, Aga Khan Museum, Toronto, Canada  
*PARALLAX*, Carleton College, Minnesota  
*Parallax*, Honolulu Museum of Art, Honolulu, Hawaii  
*Project Gallery: Shahzia Sikander*, Pérez Art Museum, Miami, Florida
- 2016 *Ecstasy As Sublime, Heart As Vector*, MAXXI | Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
*Shahzia Sikander: Apparatus of Power*, Chantal Miller Gallery, Asia Society Hong Kong Center, Hong Kong, China
- 2015 *Midnight Moment: Gopi Contagion*, Times Square Arts, New York  
*Parallax*, Tufts University Art Gallery, Medford, Massachusetts  
*Parallax*, Guggenheim Museum, Bilbao, Spain  
*Shahzia Sikander*, Tufts University Art Gallery, Boston, Massachusetts  
*Shahzia Sikander*, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
- 2014 *Parallax*, Bildmuseet, Umeå, Sweden  
*Parallax*, Linda Pace Foundation, San Antonio, Texas

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- Parallax*, Nicolaj Kunsthal, Copenhagen  
*Project Gallery: Shahzia Sikander*, Perez Art Museum, Miami, Florida
- 2013 *Parallax*, Pilar Corrias, London, United Kingdom
- 2012 Kogod Courtyard at the Smithsonian American Art Museum, Washington D.C.  
*The Fertile Crescent*, Institute for Women and Art, Rutgers University, New Brunswick, New Jersey  
*The Last Post*, Linda Pace Foundation, San Antonio, Texas; Rutgers University, New Brunswick, New Jersey
- 2011 *Shahzia Sikander: Sift, Rift, Drip, Shift*, Sikkema Jenkins & Co, New York  
*Shahzia Sikander: The exploding company man and other abstractions*, San Francisco Art Institute, San Francisco; Massachusetts College of Art and Design, Boston, Massachusetts
- 2010 *Shahzia Sikander: Prolonged Exposure to Agitation*, Valentina Bonomo, Rome, Italy  
*Transformations*, Museum of Contemporary Art, Tokyo, Japan
- 2009 *Authority as Approximation*, Para/Site, Hong Kong  
*I am also not my own enemy*, Pilar Corrias, London, United Kingdom  
*Shahzia Sikander Selects: Works from the Permanent Collection*, Cooper-Hewitt National Design Museum, New York (Curator)  
*Stalemate*. Sikkema Jenkins & Co., New York
- 2008 *Interstitial: 24 Faces and the 25th Frame*, Daadgalerie, Berlin, Germany  
*Intimate Ambivalence*, IKON Gallery, Birmingham, United Kingdom
- 2007 *Shahzia Sikander*, Museum of Contemporary Art, Sydney, Australia  
*Shahzia Sikander*, Irish Museum of Modern Art, Dublin, Ireland
- 2006 *Shahzia Sikander*, Valentina Bonomo Arte Contemporanea, Rome, Italy  
*Shahzia Sikander*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania  
*Shahzia Sikander: New Work*, Sikkema Jenkins & Co., New York
- 2005 *51 Ways of Looking*, Sikkema Jenkins & Co., New York  
*Dissonance to Detour*, Otis College of Art and Design, Los Angeles, California  
*Shahzia Sikander*, Miami Art Museum, Miami
- 2004 *Contemporary Links: Shahzia Sikander*, The San Diego Museum of Art, San Diego, California  
*Shahzia Sikander: Flip Flop*, The San Diego Museum of Art, San Diego, California  
*Shahzia Sikander: Nemesis*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- 2003 *Drawing to Drawing*, Hosfelt Gallery, San Francisco, California  
*Shahzia Sikander*, Seattle Art Museum, Seattle, Washington  
*SpiNN*, Sikkema Jenkins & Co, New York
- 2002 *Shahzia Sikander*, Middlebury College Museum of Art, Middlebury, Vermont
- 2001 *Intimacy*, ArtPace, San Antonio, Texas  
*Shahzia Sikander*, Asia Society, New York
- 2000 *Acts of Balance*, Whitney Museum of American Art at Philip Morris, New York

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- 1999 *Directions: Shahzia Sikander*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 1998 *Shahzia Sikander*, The Renaissance Society at the University of Chicago, Chicago, Illinois  
*Shahzia Sikander: Drawings and Miniatures*, The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
- 1997 *A Kind of Slight and Pleasing Dislocation*, Hosfelt Gallery, San Francisco, California  
*Murals and Miniatures*, Deitch Projects, New York
- 1996 *Art Celebration 96: Shahzia Sikander*, Barbara Davis Gallery, Houston, Texas  
*Glassell*, Museum of Fine Arts Houston, Houston, Texas  
*Knock Knock Who's There? Mithilia, Mithilia Who?*, Project Row Houses, Houston, Texas
- 1992 Pakistan Embassy, Washington, D.C.  
Rohtas Gallery, Islamabad, Pakistan

## SELECTED GROUP EXHIBITIONS

- 2022 *IMAGE? THE POWER OF THE VISUAL*, Aga Khan Museum, Toronto, Canada  
*In the Heart of Another Country*, Deichtorhallen, Hamburg, Germany  
*Media Relay: An Exhibition in Two Parts*, National Academy of Design, New York  
*Narrative Terrain: Landscape as Storytelling*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- 2021 *Hair Stories*, Newport Art Museum, Newport, Rhode Island  
*M+ Sigg Collection: From Revolution to Globalisation*, M+ Museum, Hong Kong  
*Present Tense: New Prints, 2000–2005*, International Print Center New York, New York  
*The Light Between Us*, Online video exhibition hosted by KADIST  
*The MacArthur Fellows Program at 40*, Organized by The Smart Museum of Art, Museum of Contemporary Photography, Chicago, Illinois
- 2020 *Glitch*, Tahir Cultural Center, American University, Cairo, Egypt  
*Into the Open*, New Zealand Festival of The Arts, Wellington, New Zealand  
*Miniature 2.0*, Pera Art Museum, Istanbul, Turkey  
*Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York  
*We Do Not Dream Alone*, Asia Society Triennial, Asia Society, New York
- 2019 *All the Sacred Tombs*, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain  
*Fanoon Center For Printmedia Research: Highlights 2012-2019*, Virginia Commonwealth University, School of the Arts, Qatar, Doha  
*Modest Fashion*, Stedelijk Museum, Schiedam, The Netherlands  
*Transcendent*, Burlington City Arts, Burlington, Vermont  
*Women Breaking Boundaries*, Cincinnati Art Museum, Cincinnati, Ohio
- 2018 *Beyond Transnationalism: The Legacy of Post Independent Art from South Asia*, Dr. Bhau Daji Lad Museum, Mumbai, India  
*Delirium/Equilibrium*, Kiran Nader Museum of Art, New Delhi, India  
*Eye to I: Self-Portraits from 1900 to Today*, Smithsonian Museum, National Portrait Gallery, Washington, DC  
*Fearless*, Art Gallery of New South Wales, Sydney, Australia  
*Listening to Art, Seeing Music*, Aga Khan Museum, Toronto, Ontario

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*Lahore Biennale 01, Shehr-O-Funn*, Lahore, Pakistan  
*Long, Winding Journeys: Contemporary Art*, Katonah Museum of Art, Katonah, New York  
*Recent Acquisitions*, National Portrait Gallery, Washington, DC  
*Scale: Possibilities of Perspective*, Children's Museum of the Arts, New York, New York  
*The World on Paper – Collection Deutsche Bank*, Museum PalaisPopulaire, Berlin, Germany  
*Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Hallie Ford Museum of Art, Salem, United States

- 2017 *Disruption as Rapture*, Karachi Biennale 17: Witness, Karachi, Pakistan  
*Art of "Whose" People*, Columbia University, New York  
*Everything we do is music*, Drawing Room, London  
*Lucid Dreams and Distant Visions: South Asian Art in the Diaspora*, Asia Society Museum, New York  
*Selected*, Sean Kelly, New York  
*Summer Choices: A Group Exhibition, Part 1*, Crown Point Press, San Francisco, California  
*Summer Choices: A Group Exhibition, Part 2*, Crown Point Press, San Francisco, California
- 2016 *20<sup>th</sup> Anniversary Exhibition*, Hosfelt Gallery, San Francisco, California  
*Drawing Conclusions*, RISD Museum, Providence, Rhode Island  
*Mixtape 2016*, Pilar Corrias Gallery, London, United Kingdom  
*Performing Time*, Leo Xu Projects, Shanghai, China  
*Scenes for a New Heritage*, Museum of Modern Art, New York  
*Women in Print*, Pace Prints, New York
- 2015 *Annual 2015: The Depth of the Surface*, National Academy Museum, New York  
*Come as You Are: Art of the 1990s*, curated by Alexandra Schwartz, Montclair Art Museum, New Jersey  
*Doris Duke's Shangri La: Architecture, Landscape and Islamic Art*, curated by Donald Albrecht and Tom Mellins, Honolulu Museum of Art, Honolulu, Hawaii  
*Hare & Hound Press + artpace: the Art of Collaboration*, ArtPace, San Antonio, Texas  
*Our Land / Alien Territory* (part of the special program of the 6<sup>th</sup> Moscow Biennale of Contemporary Art), Manege, Moscow, Russia  
*Teoría del duende*, Fundación Federico Garcia Lorca, Madrid (and Grenada), Spain
- 2014 *Dhaka Art Summit*, Dhaka, Bangladesh  
*Doris Duke's Shangri La: Architecture, Landscape and Islamic Art*, University of Michigan Museum of Art, Ann Arbor, Michigan; Nevada Museum of Art, Reno, Nevada  
*Infinite Challenge*, National Museum of Modern and Contemporary Art, Seoul, Korea  
*Past Traditions*, Exhibit 320 curated by Diana Campbell Betancourt, New Delhi, India  
*Past Traditions/New Voices in Asian Art*, Hofstra University Museum, Hempstead, New York  
*Project Gallery: Shahzia Sikander*, Pérez Art Museum, Miami, Florida  
*Still Moves*, ArtC Phoenix Market City, Chennai, India  
*Stranger than Fiction: Art of Our Time*, Museum of Modern Art, New York  
Yebisu International Festival for Art and Architecture, Tokyo, Japan
- 2013 *Beyond Belief: Highlights from SFMOMA Collection*, Contemporary Jewish Museum, San Francisco, California  
*Collectors Show*, Singapore Art Museum, Singapore  
*Doris Duke's Shangri La: Architecture, Landscape and Islamic Art*, Norton Museum of Art, West Palm Beach, Florida; Nasher Museum of Art, Duke University, North Carolina  
*Echoes: Islamic Art & Contemporary Artists*, Nelson-Atkins Museum of Art, Kansas City,

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## Missouri

*If you were to live here ...*, The 5th Auckland Triennial, Auckland, New Zealand  
*Marking Language*, Drawing Room, London, United Kingdom  
*Mom, Am I Barbarian?*, The 13th Istanbul Biennial, Istanbul, Turkey  
*NO BORDERS: Contemporary art in a globalised world*, Bristol Museum and Art Gallery  
curated by Jeremy Lewison, Bristol, United Kingdom  
*Re:emerge, towards a new cultural cartography*, Sharjah Biennale 11, Sharjah, UAE  
*Selections: Territories of Change*, Sharjah Art Foundation, Sharjah, UAE

- 2012 *Contemporary Asian Art: Texas Connections*, Asia Society Texas Center, Houston, Texas  
*Doris Duke's Shangri La: Architecture, Landscape and Islamic Art*, Museum of Art and Design, New York  
*Gifts of the Sultan: The Arts of Giving at the Islamic Courts*, Los Angeles County Museum of Art, Los Angeles, California; Museum of Fine Arts, Houston, Texas; Islamic Art Museum, Doha, Qatar  
Guangzhou Triennial, Guangzhou, China  
*New Prints 2012/Summer*, Selected by Shahzia Sikander, IPCNY, New York  
*Shahzia Sikander and Jenny Holzer*, Kogod Courtyard at the Smithsonian American Art Museum, Washington, D.C.  
The 2nd Mardin Biennial, Mardin, Turkey  
*The Annual 2012*, National Academy Museum, New York  
*Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2011 *Future Pass: From Asia to the World*, 54th Venice Biennale, Venice, Italy  
*Gifts of the Sultan: The Arts of Giving at the Islamic Courts*, Los Angeles County Museum of Art, Los Angeles, California; Museum of Fine Arts, Houston, Texas  
*Power of Doubt*, Curated by Hou Hanru, Guangdong Times Museum, Guangzhou, China  
*Patria o Libertad! On Patriotism, Immigration and Populism*, Museum of Contemporary Canadian Art, Toronto, Canada
- 2010 *By Day, By Night, some (special) things a museum can do*, Rockbund Museum, Shanghai, China  
*From MAXXI's collections of art and architecture*, MAXXI National Museum of XXI Century Arts, Rome, Italy  
*Monumental 'Miniatures': Large-scale Paintings from India and the Holy Artwork*, Emerson Gallery at Hamilton College, Clinton, New York  
*Space, Transformation*, Museum of Contemporary Art, Tokyo, Japan  
*Video Art: Replay : Part 2: Everyday Imaginary*, Institute of Contemporary Art (ICA) at the University of Philadelphia, Philadelphia, Pennsylvania
- 2009 *A Decade of Contemporary American Printmaking: 1999-2009*, Tsinghua University, Beijing, China  
*Animamix Biennial: Visual Attract and Attack*, Museum of Contemporary Art, Taipei, Taiwan  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York; Institut Valencià d'Art Modern, València, Spain  
*It's fine as long as you draw but don't film*, Pilar Corrias, London, United Kingdom  
*Moving Perspectives: Shahzia Sikander and Sun Xun*, Arthur M. Sackler Gallery, Washington, D.C.  
*One Image May Hide Another: Arcimboldo-Dali-Raetz*, Galeries Nationales du Grand Palais, Paris, France  
*Something About Mary*, Gallery Met, New York  
*Taswir: Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Germany

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- The 4<sup>th</sup> Fukuoka Asian Art Triennial, Fukuoka, Japan  
*Significant and Insignificant Events*, Istanbul Modern, Istanbul, Turkey
- 2008 *Demons, Yarns & Tales*, The Dairy, London, United Kingdom; The Loft, Miami, Florida  
*ev+a 2008 too early for vacation*, Limerick, Ireland  
International Triennial of Contemporary Art, Prague, Czech Republic  
*Order. Desire. Light. : An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland  
*Perverted by Theater*, apexart, New York  
*The Big Bang*, Museo Carlo Bilotti, Rome, Italy
- 2007 *Cosmologies*, James Cohan Gallery, New York  
*Delicatessen*, University Galleries, Florida Atlantic University, Boca Raton, Florida  
*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts  
*Fantasmagoria, Dibujo en movimiento*, Fundacion ICO, Madrid, Spain *Global Feminisms*, Elizabeth A. Sackler Center for Contemporary Art, Brooklyn Museum of Art, Brooklyn, New York; Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts  
*Hammer Contemporary Collection Part II*, Hammer Museum at UCLA, Los Angeles, California  
*In Wonderland*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop Museum*, Contemporary Art Center, Cincinnati, Ohio  
*Not For Sale*, PS1, Long Island City, New York  
*Take 2: Women Revisiting Art History*, SFMoMA, San Francisco, California; Mills College Art Museum, Oakland, California  
The Travelling Gallery, Edinburgh, United Kingdom  
*Timer: Intimita/Intimacy*, Triennale Bosvisa, Milan, Italy
- 2006 *5th Taipei Biennial: Dirty Yoga*, Taipei, Taiwan  
*Domains of Wonder: Masterworks of Indian Painting*, Museum of Fine Arts, Boston, Massachusetts  
*JaGGy-edge*, The Traveling Gallery, Edinburgh, Scotland  
*Nuevos Misticos/New Mystics*, Instituto Cabrera Pinto, La Laguna, Tenerife, Spain  
*Since 2000: Printmaking Now*, Museum of Modern Art, New York  
*The Quiet in The Land*, National Museum, Luang Prabang, Laos  
*Video Venice*, Adelaide Festival of the Arts, Adelaide, Australia  
*Without Boundary: Seventeen ways of Looking*, Museum of Modern Art, New York
- 2005 *Always a little further*, curated by Rosa Martinez, 51st International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*Beyond East and West: Seven Transnational Artists*, Hood Museum of Art, Dartmouth College, New Hampshire  
*Drawing Narrative*, College of Wooster Art Museum, Wooster, Ohio  
*Fatal Love: South Asian American Art Now*, The Queens Museum of Art, Queens, New York  
*New Work/ New Acquisitions*, Museum of Modern Art, New York  
*Translation*, Palais de Tokyo, Paris, France  
*Zeitsprunge Raumfolgen*, IFA: Institut für Auslandsbeziehungen, Berlin, Germany
- 2004 *Along the X-Axis: Video Art from India and Pakistan*, Apeejay Media Gallery, New Delhi, India  
*Anywhere but here, Seven artists*, Permanent Commissions for Barts, United Kingdom

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- Artists & Prints: Masterworks from the Museum of Modern Art, Part 1*, Museum of Modern Art, New York
- Beyond East and West*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts
- First International Biennial of Contemporary Art-The joy of my dreams*, Charterhouse of Santa Maria de las Cuevas, Seville, Spain
- The Print Show*, Exit Art, New York
- Through Master's Eyes*, Los Angeles County Museum of Art, Los Angeles, California
- Watercolor Worlds*, Dorsky Gallery, New York
- 2003 *Aliens in America: Others in the USA*, Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire
- Drawing the World: Masters to Hipsters*, Vancouver Art Gallery, Vancouver, Canada
- Poetic Justice*, The 8th International Istanbul Biennial, Istanbul, Turkey
- 2002 *AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro, North Carolina
- Drawing Now: Eight Propositions*, MoMA PS1, Queens, New York
- Time/Frame*, Jack S. Blanton Museum of Art, The University of Texas, Austin, Texas
- Urgent Painting*, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France
- 2001 *ARS 01*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- Conversations with Traditions, Nilima Sheikh and Shahzia Sikander*, Asia Society, New York; Middlebury College Museum of Art, Middlebury, Vermont; Royal Museum of Ontario, Toronto, Canada; Seattle Art Museum, Seattle, Washington; The University of Michigan Museum of Art, Ann Arbor, Michigan
- Elusive Paradise: The Millennium Prize*, National Gallery of Canada, Ottawa, Canada
- Expanding Tradition: Contemporary Works Influenced by Indian Miniatures*, Deutsche Back Lobby Gallery, New York
- New Artists, Recent Works*, Rhotas Gallery, Islamabad, Pakistan
- New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo*, ArtPace, San Antonio, Texas
- Threads of Vision: Toward a New Feminine Poetics*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 2000 *00*, Barbara Gladstone Gallery, New York
- Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection*, Museum of Contemporary Art, Chicago, Illinois
- Greater New York*, PS1 Contemporary Art Center, Queens, New York
- Projects 70*, Museum of Modern Art, New York
- The American Century: Art & Culture 1900-2000, Part II, 1950-2000*, Whitney Museum of American Art, New York
- 1999 *Art Worlds in Dialogue*, Museum Ludwig, Cologne, Germany
- Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia
- Negotiating Small Truths*, Jack S. Blanton Museum of Art, University of Texas, Austin, Texas
- The 3rd Asia-Pacific Triennial of Contemporary Art (APT3)*, GOMA/Queensland Art Gallery, Brisbane, Australia
- 1998 *Cinco continentes y una ciudad: Salón internacional de pintura*, Museo de la Ciudad de México, Mexico City, Mexico
- Global Vision: New Art from the 90s, Part II*, Deste Foundation, Center for Contemporary Art, Athens, Greece

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- I Love New York*, Ludwig Museum, Cologne, Germany  
*On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*On the Wall: Shahzia Sikander, William Kentridge, Barry McGee, Margaret Kilgallen*, Forum for Contemporary Art, St. Louis, Missouri  
*Pop Surrealism*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 1997 7th Bienal Internacional de Escultura E Desenho, Caldas de Rainha, Portugal  
*Out of India: Contemporary Art of the South Asian Diaspora*, Queens Museum of Art, Queens, New York  
*Selections Spring 1997*, The Drawing Center, New York  
The Whitney Biennial, The Whitney Museum of American Art, New York  
*Three Great Walls*, Yerba Buena Center for the Arts, San Francisco, California
- 1995 *An Intelligent Rebellion, Women Artists of Pakistan*, Cartwright Hall, Lister Park, Bradford, United Kingdom  
Core Fellows Exhibition 1996, Glassell School of Art, Museum of Fine Arts, Houston  
Houston Area Exhibition, Blaffer Gallery, University of Houston
- 1994 *A Selection of Contemporary Paintings from Pakistan*, Pacific Asia Museum, Pasadena, California

## **PUBLIC INSTALLATIONS AND COMMISSIONS**

- 2020 *Mary-Am*, Midtown Park, Houston, Texas
- 2016 *Disruption as Rapture*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Quintuplet Effect and Ecstasy as Sublime, Heart as Vector*, Economics Department and the Louis A. Simpson \*60 International Building, Princeton University, Princeton, New Jersey
- 2015 *Gopi Contagion*, Times Square Arts: Midnight Moment, Times Square, New York

## **SELECTED PUBLIC COLLECTIONS**

Art Gallery of New South Wales, Australia  
Asian Art Museum, San Francisco, California  
The Birmingham Museum, United Kingdom  
Bradford City Museum, United Kingdom  
Bristol City Museum and Art Gallery, United Kingdom  
Brooklyn Museum, Brooklyn, New York  
The Burger Collection Hong Kong, China  
Centro Nazionale per le Arti Contemporanea, Rome, Italy  
Cincinnati Art Museum, Cincinnati, Ohio  
Cleveland Museum of Art, Cleveland, Ohio  
Deste Foundation, Athens, Greece  
Detroit Institute of Arts, Detroit, Michigan  
Deutsche Bank, Germany  
Devi Art Foundation, India  
Fleming Museum of Art, University of Vermont, Burlington, Vermont  
Fukuoka Art Museum, Fukuoka, Japan  
HALL St. Helena Art Collection, Helena, California  
Hammer Museum, Los Angeles, California

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Hirshhorn Museum and Sculpture Park, Washington, D.C.  
Jack S. Blanton Museum of Art, Austin, Texas  
Kadist Art Foundation, France  
Kiran Nadar Museum of Art, Delhi, India  
Linda Pace Foundation, San Antonio, Texas  
MAXXI Museum, Rome, Italy  
Metropolitan Museum of Art, New York  
Middlebury College Museum of Art, Middlebury, Vermont  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Museum of Modern Art, San Francisco, California  
National Gallery of Art, Washington, D.C.  
National Museum, Oslo, Norway  
National Portrait Gallery, Washington, D.C.  
Newark Museum, Newark, New Jersey  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Pinault Collection, Venice, Italy  
Princeton University Art Museum, New Jersey  
Rhode Island School of Design Museum, Rhode Island  
Royal Ontario Museum, Canada  
San Diego Museum of Art, San Diego, California  
San Francisco Museum of Modern Art, San Francisco, California  
The Sharjah Art Foundation Collection, UAE  
Solomon R. Guggenheim Museum, New York and Abu Dhabi  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York

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